

## Introduction to Jazz

### For Piano and Accordion

1/ *Blues Exercise* is intended for pianists and accordionists (standard bass or chromatic bass systems).

2/ Its goal is to practice right-hand swing rhythmic placement with a "walking bass" played by the left hand.

3/ There are 3 audio files (with 3 different tempos) plus a sheet music score.

4/ The audio file includes: a first blues chorus performed on piano or accordion, depending on your instrument, accompanied by drums, allowing you to listen and absorb the rhythm.

5/ You must then play along with the second chorus accompanied only by the drums

## Exercice Blues 1

Fabrice Muller

Swing 8<sup>th</sup> M.D

Piano

The sheet music is for a piano exercise. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Swing' and the form is '8th M.D.' (8th measure of the blues progression). The right hand plays a series of chords and single notes, while the left hand plays a 'walking bass' line.